

## 2020-2021 Annual Report for Programming

The 2020 Program year began with Sandy Lash in her remaining year as Program VP and Marcine Humphrey fulfilling the position vacated by Monique Jones, who assumed the Presidency as anticipated. With a reservoir of suggestions and well-coordinated planning, the VPs offered our members eight programs of interest, all through Zoom. The dedicated and generous assistance of a Zoom technology team including Margaret Nijhuis, Betty Harrel, Barbara Durniak and Diane Jablonski, made a robust program year, all on Zoom, viable and enjoyable. We also want to note the great support of our members with excellent program attendance, ranging from about 70 to over 100. We were very pleased to see attendance by out-of-town members and non-members as well, thanks to Zoom.

The final list of programs for 2020-2021 is attached to this report. Again, this year, we offered a program in November in partnership with the Poughkeepsie Public Library District's National Endowment for the Arts Big Read 2020 book selection, *Lab Girl* by Hope Jahren. The very well attended program was a presentation by Renee Weisman, "Winning in a Man's World", focusing on women in traditionally male professions. New this year, we also partnered with One Day University, an adult education institution. The program, "The Times They Are a Changin' : How Protest Music Helped Shape America", was presented by Professor William McKeen of Boston University.

Also, similar to past years, efforts were made to offer a variety of eight program topics to appeal to the wide range of interests of our members, including those that spoke to the issues of racism and economic inequality laid bare by Covid-19. We are pleased to report that all eight Zoom programs were held as planned, with minimal technology issues, and feedback was very positive.

For the eight programs that were held, program promotion was done through the website and the monthly newsletter and email. Flyers were also developed and shared with the program speakers in the event they wished to invite friends and family, colleagues, and other community members to their presentations and we were pleased to see interested non-members join us for several presentations.

Throughout the year, the Program VP's received program ideas from members and have maintained a listing for 2021-2022 programming consideration and a meeting will be held for interested members in the spring/early summer to discuss other potential ideas for programs. The new team of Program VPs for 2021—2023 will be Marcine Humphrey and Maria DeWald who have begun to discuss future programming. As decided in conjunction with the Board, the three fall 2021 programs will be held via Zoom. The safety of in-person vs Zoom meetings as well as appropriate venues will be re-evaluated as we approach the fall.

Respectfully submitted by

Sandy Lash and Marcine Humphrey, Program Vice Presidents

## Programs October 2020—May 2021

- October 8, 2020            “CARE”, a Documentary Film Watch Party and Discussion featuring  
“*CARE*” by Deirdre Fishel and Tony Heriza  
Presented and moderated by Julia Solow
- November 12, 2020        “Winning in a Man’s World”  
Presented by Renee Weisman in partnership with the Poughkeepsie  
Public Library District NEA Big Read 2020
- December 10, 2020        “Art Work: From Creation to Conservation”  
Presented by Ellen Rand
- January 14, 2021            “Poughkeepsie Mothers Project: Mothers are Creating the Future of  
the World”  
Presented by Kay Bishop
- February 11, 2021         “Aint I a Woman? (In)Visible Portraits of Black Women”  
Presented by Tamara Bond-Williams
- March 11, 2021            “A Long & Winding Road: The Local Path to Women’s Suffrage on  
its 100th Anniversary”  
Presented by : Bill Jeffway and Melodye Moore
- April 8, 2021                "Votes for Women, Laws for Birds: The Suffragists Who Saved  
America’s Wildlife"  
Presenter: Michelle Nijhuis
- May 13, 2021                “The Times They Are a Changin’: How Protest Music Helped Shape  
America”  
Professor William McKeen in partnership with One Day University